

Vultum tuum

Josquin des Prez
ca. 1440-1521

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are arranged in a four-part setting, typical of Renaissance polyphony.

Soprano: The top voice, singing in soprano range. It starts with a dotted half note followed by eighth notes. The lyrics include "Vúl - tum tú - - um de - pre-ca - bún-tur óm - - nes dí - vi -".

Alto: The second voice from the top, singing in alto range. It follows the soprano line closely, with lyrics "Vúl - tum tú - - um de - pre-ca - bún-tur óm -".

Tenor: The third voice from the top, singing in tenor range. It has a single note at the beginning (measured 8) and then follows the alto line with lyrics "Vúl - - tum tú -".

Bass: The bottom voice, singing in bass range. It begins with a dotted half note and follows the soprano line with lyrics "Vúl - tum tú - - um".

Continuation: The score continues with the soprano and alto parts. The soprano has a melodic line with lyrics "tes plé - - bis, de - pre-ca - bún - tur óm - - nes dí - vi - tes plé -". The alto part follows with "nes dí - vi - tes plé - - bis, de - pre-ca - bún - tur óm - -".

Measure 10: The soprano and alto continue with "um de - pre-ca - bún - tur óm - - nes dí -". The bass part begins with a melodic line: "de - pre-ca - bún - tur óm - - nes dí - vi - tes plé - -".

Measure 11: The soprano and alto continue with "bis : ff - li-æ ré - gum". The bass part continues with "ff - li-æ ré - gum".

Measure 12: The soprano and alto continue with "nes dí - vi - tes plé - - bis, plé - - bis : ff - li-æ ré - gum". The bass part continues with "ff - li-æ ré - gum".

Measure 13: The soprano and alto continue with " - - vi - tes plé - - bis, ff - li-æ ré - gum in ho - nó - re tú -". The bass part continues with "ff - li-æ ré - gum in ho - nó - re".

Measure 14: The soprano and alto continue with " - - bis : ff - li-æ ré - gum in ho - nó - re". The bass part continues with "ff - li-æ ré - gum in ho - nó - re".

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15

S in ho-nó-re tú - - - o, fí - li-æ ré - - - gum

A in ho - nó -ré tú - o, fí - li-æ ré - - - gum in ho -

T 8 - - o, fí - li-æ ré - - - gum in ho - nó - re tú - - -

B tú - - - o, fí - li-æ ré - - - gum in ho - nó - re tú -

20

S in ho-nó - re tú - - - o, in ho - nó - re

A nó - re tú - o, in ho - nó - re tú - - - o,

T 8 o, in ho - nó - re tú - - -

B o, in ho-nó - re tú - o, in ho -

24

S tú - - - - - o.

A in ho - nó - re tú - - - o.

T 8 o, in ho - nó - re tú - - - o.

B nó - re tú - - - - - o.